

VENUE INFORMATION

VENUE CONTACTS

DIARY:

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MARKETING & TICKETING:

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ADVANCES

Please send your initial show advances to: advances.su@manchester.ac.uk. One of the team will respond and copy in all staff working on your event so you just need to "reply all" to all further correspondence.

CAPACITY

Free flow: 450 plus guests: 30

Any additional holds for guests or production must be made on confirmation of the show.

DOOR TIMES & CURFEWS

Door times are as per your requirements; however, please note our standard door time for concerts is 7.30pm with an 11.00pm curfew and 7pm - 10.30pm on Sundays

LICENCE

The venue is licensed for late night events and holds a 3am licence Sun -Thurs, 4am Fri - Sat. Later finishes can be arranged should you require them.

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— HOP & GRAPE —
ACADEMY 3

TICKETING

Daytime Walk In Box Office:

Venue Box Office is open for personal callers Monday – Friday 9.00am - 5.00pm. The Box Office is open on every event night.

On line: www.manchesteracademy.net

Box Office: 0161 832 1111

Our website must be listed on all show advertising.

The venue requires a minimum of a 50% allocation of the saleable capacity.

For security purposes, we must scan all tickets using our system, so we require a full barcode csv sent to us by 3pm show day (3pm Friday for weekend shows) to upload to our scanners. We must approve any agents you intend on using, to check their barcodes are compatible with our system.

AGE RESTRICTIONS

All ages welcome, under 16's must be accompanied by an adult over the age of 18 at all times. Under 8's must have hearing protection. Please advise if a stricter age restriction is required. Any event with a curfew later than 11pm will be over 18's only.

FACILITIES

Dressing Rooms:

There is one dressing room stage left with shower and toilet. Wifi available.

Production Office:

There is a production office next to the dressing room which can be used as a second dressing room if needed. Wifi available.

Special Effects:

Smoke & haze may be used freely. CO2 & lasers may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date (s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Where appropriate we will have to consult Manchester city council for clearance. Use of pyro is not possible.

Crowd Management Supplier:

Showsec International

Crew:

All crew is to be booked through Dave Morrissey at mozza7777777@yahoo.com

Runners:

Please book directly through our preferred supplier – Runner & Riders Martin 'Billy' Bateson. Contact details available on request. *If you wish to use another supplier, you must inform us and ensure that the supplier is a recognised and reputable company with the correct insurances.*

FOS Barrier:

Supplied in-house: acoustically transparent.

Towels:

Are available, they are charged for – as detailed in the rate card.

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MERCHANDISE

Please note we do not charge a facility fee in Academy 3 for the sale of merchandise. We will provide tables. There is limited storage at the venue. If you would like to have merchandise delivered, please get in touch with the Operations Manager for the show to see if this can be arranged.

STAGE

Stage Dimensions / Staging:

Depth:	3.65m	12'
Width:	4.87m	16'
Height:	0.92m	3'
Clearance stage to ceiling:	2.74m	9'
Clearance front of stage to beam:	2.13m	7'

Clearance to lowest hanging lighting fixture 1.90m

Risers:

2 x 2m x 1m
1 x 6' x 2'

Front of House:

3m x 2m

Note: Please note access to stage is via stairs. If you require ramp access to stage, please contact us to discuss your access requirements.

LOAD IN

Not before 3.00pm unless agreed in advance. Via Goods lift, roll into lift then flat roll to stage.

If you require access to Dressing Rooms and showers prior to 3pm please contact us in advance to arrange this.

If you require access before 3pm for a Production load in we charge an additional £80 per hour, please contact us in advance to arrange this.

Goods Lift has a 2000 kg capacity.

Door Width:	2.03m	6' 8"
Door Height:	2.08m	6' 10"
Internal Depth:	2.84m	9' 4"
Internal Width:	2.70m	8' 10"
Internal Height:	2.21m	7' 3"

SOUND CURFEW

No noise before 5.00pm

PARKING FACILITIES

We have space for 5 buses with trailers to cover all 4 Manchester Academy venues. One of these are guaranteed to be available for Manchester Academy 3 shows. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles including registrations, no later than 72 hours prior to your show. Your vehicles will be booked on site to ensure you experience no issues gaining access.

If you have any last minute requests please let us know ASAP on the day of the show and we will use best endeavours to get clearance. Public and overspill production cars - there is a large car park to the rear of the Academy, which is charged at £4.50 for the evening.

VENUE SPECS: SOUND, LIGHTING & POWER / IN HOUSE PRODUCTION

— HOP & GRAPE —
ACADEMY 3

AUDIO SYSTEM

Audio Multi:

2 x Cat5e SFTP
48w Analogue
8w Returns

Speaker System:

8 x L-Acoustics Kara
4 x L-Acoustics SB18
2 x L-Acoustics SB28
2 x Front Fills AA281
La 8 Amps & Processing (Locked)

Drive Lines provided as Left, Right, Sub and Front Fill

Desks:

FOH DigiCo Quantum 225, with Madi Rack 48 way, plus Dante and Waves Cards
MONS DigiCo Quantum 225, with Madi Rack 48 way, plus Dante and Waves Cards

Monitors:

7 x Adlib MP3 Wedges on 7 mixes
1 x Drum Sub Adlib AA215
1 x Adlib MP3 Listen Wedge
Crown amps & Processing

Comms:

Audio Comms available in between FOH and MONS SR

2 x Behringer 205D speakers
4 x SE Electronics V7 w/Switch

Microphones & Di's:

8 x Shure SM58
8 x Shure SM57
2 x Shure SM56A
1 x Shure 91A
1 x Shure 52A
4 x AKG 451
6 x Sennheiser 604
1 x Sennheiser 602
10 x BSS active Di AR113

DJ Kit:

We have the following DJ equipment available for an extra charge of £50 per show. This DJ equipment is shared in between multiple venue and available on a first come first serve basis.

Pioneer CDJ2000NX2
Pioneer DJM900NX

RF Kit:

We have the following RF mics available to and extra charge of £50 per unit per show. Like the DJ equipment, they are shared between multiple venues and are available on a first come first serve basis.

Sennheiser EW Digital 835

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LIGHTING SYSTEM

Desk:

Avolites Tiger Touch 2

Multicore:

2 x 5pin DMX House

2 x 3pin DMX Guest

Front:

4 x Elumen8 MP180 LED Fresnel RGBALC

Side:

4 x Elumen8 MP180 LED Fresnel RGBALC

On Stage:

6 x Martin MH1 Profile Plus

6 x Elumen8 Evora 740ZP Zoom Wash

5 x Elumen8 Meteor 784 IP Batten

2 x Elumen8 Fury 200 Cell Blinder

Haze:

1 x Unique 2.1

Plot & patch available on request

AVAILABLE POWER SUPPLIES

1 x 32A3P

CeeForm

Back wall

4 x 13A

Ring main

Back wall

Bus Power:

4 x 16A1P

CeeForm

Bus bays

3 x 32A3P

CeeForm

Bus bays